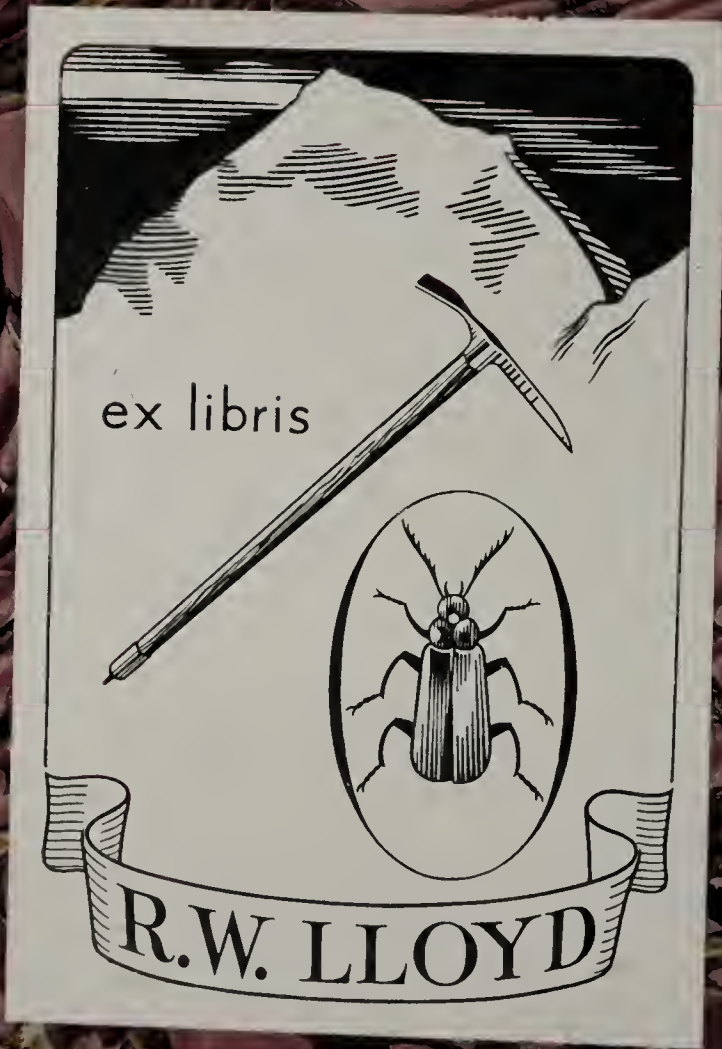
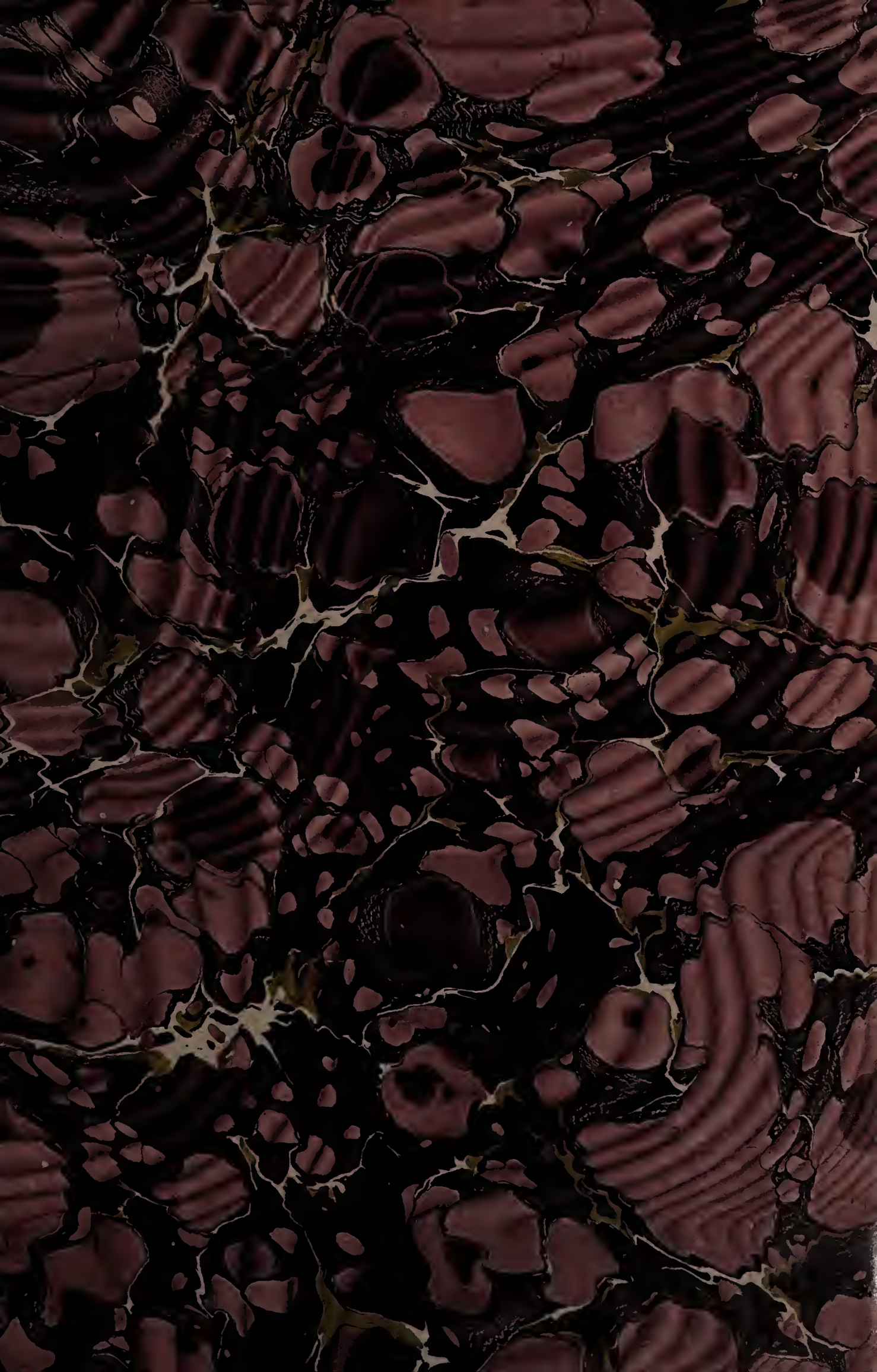


1/4/93  
to  
4/29/93









419.  
1893  
March  
1893

CATALOGUE

OF

MODERN

# Proof Etchings and Engravings

THE PROPERTY OF A GENTLEMAN,

Including Etchings by C. Waltner, R. W. Macbeth, B. Debaines,  
Rajon, A. H. Haig, and others;

ENGRAVINGS AFTER THE OLD MASTERS

THE PROPERTY OF

D'ARCY REEVE, ESQ.,

Of Great Marlow;

PROOFS AFTER SIR E. LANDSEER, SIR J. E. MILLAIS,  
B. W. LEADER, &c.,

FROM VARIOUS PRIVATE SOURCES:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS. LV 51588

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, MARCH 30, 1893,

AT ONE O'CLOCK PRECISELY.

---

May be viewed Two Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 King Street  
St. James's Square, S.W.



720.

## CONDITIONS OF SALE.

---

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

721.

# CATALOGUE.

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On THURSDAY, MARCH 30, 1893,

AT ONE O'CLOCK PRECISELY.

---

*The following are the Property of A GENTLEMAN.*

## ETCHINGS—*In the Folio.*

- |    |  |    |
|----|--|----|
| 1  | Isabelle de Valois, after Sir A. More ; &c., by J. Jacquemart                                    | 3  |
| 2  | Duquesnoy, by C. Waltner ; &c.   | 3  |
| 3  | Le Repos, by C. Waltner ; Rembrandt in his Studio— <i>unpublished state</i> ; &c.                | 5  |
| 4  | Le Bibliophile, after Meissonier, by Le Rat ; &c.  | 3  |
| 5  | Le Chanson, after ditto, by Mongin   |    |
| 6  | Une Lecture chez Diderot, after ditto, by ditto  |    |
| 7  | Etchings, by M. Mompes   | 8  |
| 8  | The Chateau St. Germain—ten etchings, by B. Debaines   | 10 |
| 9  | Head of a Monk, by Gaillard— <i>framed</i>   |    |
| 10 | L'homme à l'Oeillet, by ditto— <i>one of the first twenty impressions, with signature—framed</i> |    |
| 11 | The Virgin and Child, after Botticelli, by ditto ; &c.   | 6  |

- 12 St. George and the Dragon, after Raphael ; a wax bust of a Girl,  
after ditto ; &c. 10
- 13 Pius IX. ; and Leo XIII., by Gaillard ; &c. 7
- 14 Girl and Cows, after J. Dupré, by Le Couteux—*remarque  
proof*
- 15 The Model, after Fortuny, by Champollion—*artist's proof*
- 16 Arabs and Vulture, after ditto, by ditto—*ditto, framed*
- 17 Platonic Affection, after Zamaçois, by Rajon ; and La Vase de  
Chine ; &c. 3
- 18 Rembrandt's First Wife, after Rembrandt, by Shultheiss—  
*remarque proof*
- 19 Saskia, after ditto, by ditto—*ditto*
- 20 Rubens ; and his Wife, after Rubens, by L. Flameng—*remarque  
proofs* 2
- 21 A Cavalier, after F. Hals, by Lowenstan—*artist's proof*
- 22 The Children of Charles I., after Van Dyck, by A. Hathey—  
*remarque proof*
- 23 Portraits of M. Daey ; and Mdme. Daey, by C. Waltner—*artist's  
proofs* 2
- 24 Rembrandt's Mother, after Rembrandt, by Rajon—*artist's proof,  
framed*
- 25 Le Doreur, after ditto, by Waltner—*ditto, ditto*
- 26 The Girl at the Well, after C. E. Perugini, by F. Slocombe—*artist's  
proof*
- 27 Romola, after F. Dicksee, R.A., by S. Cousins, R.A.—*artist's  
proof* ; and La Cigale, after Lefebvre 2
- 28 A Love Story, after F. Dicksee, R.A., by Lalauze—*artist's proof,  
framed*
- 29 Marlow Ferry, after F. Walker, A.R.A., by R. W. Macbeth—  
*artist's proof*



- 30 The Fishmonger's Shop, after ditto, by ditto
- 31 Ditto
- 32 The Harbour of Refuge, after ditto, by ditto
- 33 The Old Gate, after ditto, by H. Herkomer, R.A.—*artist's proof*
- 34 The End of the Day, after G. Mason, A.R.A., by R. W. Macbeth  
—*ditto*
- 35 Ditto—*ditto*
- 36 The Harvest Moon, after ditto, by ditto — *ditto*

BY A. H. HAIG.

- 37 The Fountain of St. George
  - 38 Ditto
  - 39 Waiting for the Ferry: Lubeck
  - 40 Upsala Cathedral: exterior
  - 41 Upsala Cathedral: interior
  - 42 Chartres: North porch
  - 43 Westminster Abbey—five small plates
  - 44 Ditto—ditto
  - 45 St. Edmund's Chapel, Westminster
  - 46 Ditto
  - 47 The North Chancel Aisle, Westminster
  - 48 Ditto
  - 49 Peterborough Cathedral
  - 50 CHARTRES—*framed*
  - 51 IN THE AISLES OF CHARTRES—*framed*
  - 52 THE CATHEDRAL OF CHARTRES: Great north porch—*framed*
-

# THE PROPERTY OF A LADY.

## ENGRAVINGS—*Framed.*

- 53 Gray's Elegy, after W. Hamilton, R.A., by Bartolozzi—*coloured; &c.* 2
- 54 The Family's Happiness; and the Companion, after Cosse, by M. Place 2
- 55 "They won't be Happy, &c.," after Yates Carrington; and one, after Stanley Berkeley 2
- 56 A Coast Scene, by R. Shaw—*remarque proof*; A River Scene—*printed on satin* 2
- 57 Feeding the Sheep, after E. Douglas, by C. O. Murray—*artist's proof*
- 58 The Vagrant's Dog, by J. Y. Carrington
- 59 Silver Birchies, after J. MacWhirter, A.R.A., by D. Law—*remarque proof*
- 60 "When the Heart is Young," after T. Lloyd, by J. Dobie—*artist's proof, signed*
- 61 Clarissa Harlowe, after Sir J. E. Millais, by Laguillermie—*remarque proof, signed*
- 62 Regina, after J. J. Henner, by C. Waltner—*remarque proof, signed*
- 63 Eloquent Silence, after L. Alma Tadema, R.A., by P. J. Arendzen, —*remarque proof, signed*
- 64 The Tapestry Workers, by R. W. Macbeth—*artist's proof*
- 65 Innocence, after J. B. Greuze, by T. G. Appleton—*artist's proof*
- 66 Doves, after ditto, by J. D. Miller—*ditto*
- 67 Letty, after Sir F. Leighton, by ditto—*artist's proof, signed*
- 68 Solitude, after ditto—*photogravure, signed*
- 69 Miss Fanny Kemble, after Sir T. Lawrence, by T. G. Appleton—*artist's proof*

- 70 Byblis, after W. Bougereau, by Annedouche—*ditto, signed*  
 71 A Thorn amidst the Roses, after J. Sant, R.A., by H. S. Bridgwater  
     —*artist's proof, signed*  
 72 Forgiven, after Heywood Hardy, by T. G. Appleton—*ditto, ditto*  
 73 The Huguenots, after Sir J. E. Millais, by T. O. Barlow, R.A.  
     —*artist's proof, signed*
- 

## THE PROPERTY OF A LADY.

### *Framed.*

- 74 The Pursuit of Pleasure, after Sir N. Paton, by H. T. Ryall—  
     *artist's proof, signed*  
 75 The Derby Day, after W. P. Frith, R.A., by F. Holl—*artist's*  
     *proof*  
 76 The Railway Station, after ditto, by ditto—*ditto*  
 77 Waiting for the Verdict; and The Acquital, after A. Solomon, by  
     W. H. Simmons—*artist's proofs* 2  
 78 The Roll Call, after Miss Thompson, by F. Stacpoole, A.R.A.—  
     *artist's proof, signed*  
 79 Highland Cattle, after Rosa Bonheur, by J. B. Pratt—*artist's proof,*  
     *signed*  
 80 THE HORSE FAIR, after ditto, by T. Landseer, A.R.A.—*artist's*  
     *proof*  
 81 Eagles attacking a Swannery, after Sir E. Landseer, by J. B.  
     Pratt—*artist's proof*  
 82 "Man Proposes," after ditto, by T. Landseer, A.R.A.—*ditto,*  
     *signed by the painter and engraver*  
 83 A MIDSUMMER NIGHT'S DREAM, after ditto, by S. Cousins, R.A.—  
     *artist's proof*



AFTER GUSTAVE DORÉ.

*Proofs.*

- 84 The Night of the Crucifixion
  - 85 The Soldiers of the Cross
  - 86 The Battle of Ascalon
  - 87 The Triumph of Christianity
  - 88 The Brazen Serpent
  - 89 Moses before Pharoah
  - 90 Christian Martyrs
  - 91 The Vale of Tears
  - 92 The House of Caiaphas
- 

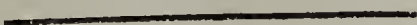
*A DIFFERENT PROPERTY.*

- 93 In a Rose Garden, after L. Alma Tadema, R.A., by Lowenstan—  
*remarque proof*
- 94 A Favourite Author, after ditto, by ditto—*ditto*
- 95 Glimmering Light, after B. W. Leader, A.R.A., by B. Debaines—  
*artist's proof, signed*
- 96 Dawn, after ditto, by ditto—*ditto*
- 97 The Harbour of Refuge, after F. Walker, A.R.A., by R. W.  
Macbeth, A.R.A.—*artist's proof*
- 98 A Glimpse of Lock Katrine, after J. MacWhirter, A.R.A., by  
D. Law—*artist's proof*
- 99 Grouse Driving, after A. Stuart Wortley, by T. G. Appleton—  
*ditto*

- 100 The Rt. Hon. W. E. Gladstone, after Sir J. Millais, R.A., by  
T. O. Barlow, R.A.—*artist's proof, signed*
- 101 Effie Deans, after ditto, by ditto—*ditto*
- 102 Miss Peel, after Sir T. Lawrence, by S. Cousins, R.A.—*second  
state, signed*
- 103 Odin, after Sir E. Landseer, by T. Landseer, A.R.A.—*first  
state*
- 104 Persepolis, after Briton Rivière, R.A., by F. Stacpoole, A.R.A.—  
*artist's proof, signed*
- 105 Pauline, after G. Jacomb Hood, by P. Steinberg—*artist's proof*
- 106 The Bath of Psyche, after Sir F. Leighton—*artist's proof*
- 107 The Vintage Festival, after L. Alma Tadema, R.A., by Blanchard  
—*ditto*

BY A. H. HAIG.

- 108 St. Gilles
- 109 INTERIOR OF TOLEDO CATHEDRAL
- 110 BURGOS CATHEDRAL: interior
- 111 Burgos Cathedral: exterior
- 112 Pampeluna
- 113 LIMBURG ON THE LAHN



*The following are the Property of  
D'ARCY REEVE, Esq., of Great Marlow.*

- 114 Psyche taking the Tazza from Jove, after Camuccini, by Fontana
- 115 The Transfiguration, after Raffaele, by Pavon
- 116 The Violin-player, after ditto, by Martini
- 117 Madonna di San Sisto, after ditto, by Mandel—*proof*
- 118 Ditto—*ditto*
- 119 La Nuit, after Correggio, by Hutten
- 120 The Magdalen, after ditto, by Daullé
- 121 The Dawn, after Guido, by R. Morghen
- 122 The Duet, after G. Netscher, by Krüger
- 123 The Magdalen, after Van der Werf, by Stroebzel
- 124 The Tribute Money, after Titian, by Stenila
- 125 Sacred and Profane Love, after ditto, by Bartolo
- 126 Flora, after ditto, by Burger
- 127 Danae, after ditto, by Folo—*proof*
- 128 The Sons of Rubens, after Rubens, by Daullé
- 129 A River Scene, after Ruysdael, by Krüger—*proof with arms*
- 130 A Cavalier and Lady, after Rembrandt—*before all letters*
- 131 The Meyer Madonna, after Holbein; and a portrait, after L. da Vinci
- 132 Admiral Roy, after Buckner, by Bellin—*proof before letters*
- 133 Henrietta Maria, after Van Dyck, by Raab—*ditto*
- 134 Charles I., after ditto, by Mandel—*ditto*
- 135 Augustus III., King of Poland, after H. Rigaud
- 136 Marie Josephe, Queen of Poland, after Silvestre, by Daullé
- 137 Mignon, after Kiessling, by Seifert



- 138 A Nun at a Window, after Kuntz Buchel—*remarque proof*
- 139 The Vestal, after A. Kauffmann, by Burger—*proof before letters*
- 140 Sibyl, after ditto, by Canale
- 141 The Destruction of Jerusalem, after G. Doré, by Merz
- 142 None but the Brave, after Sir E. Landseer, R.A., by T. Landseer,  
A.R.A.
- 143 Children of the Mist, after ditto, by ditto
- 144 Weighing the Deer, after ditto, by T. L. Atkinson
- 145 The Railway Station, after W. P. Frith, R.A., by F. Holl—  
*artist's proof, signed by the painter and engraver*
- 146 The Derby Day, after ditto, by Blanchard—*ditto, ditto*
- 147 Captivity; and Liberty, after Cipriani—*coloured prints* 2
- 148 The Imprisoned Lover; and another, by Bartolozzi—*coloured* 2

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### A DIFFERENT PROPERTY.

- 148A The Assumption of the Virgin, after Murillo—*before all letters*
- 149 Dedham Vale, after J. Constable, R.A., by D. Lucas—*first published state*
- 150 The Order of Release, after Sir J. Millais, R.A., by S. Cousins,  
R.A.—*artist's proof*
- 151 Ophelia, after ditto, by J. Stephenson—*ditto*
- 152 The Lost Sheep, after Sir E. Landseer, by T. Landseer, A.R.A..  
—*artist's proof*
- 153 The Princess Royal, after Winterhalter, by S. Cousins, R.A.—  
*presentation proof*
- 154 Saved, after Sir E. Landseer, by ditto—*ditto, signed*
- 155 A MIDSUMMER NIGHT'S DREAM, after ditto, by ditto—*advance proof, signed*

- 156 The Maid and the Magpie, after ditto, by ditto—*advance proof*
- 157 The Order of Release, after Sir J. Millais, by S. Cousins—*ditto*
- 158 The Light of the World, after Holman Hunt, by Simmons—*artist's proof*
- 159 Les Renseignements, after Meissonier, by Jacquet—*remarque proof*
- 160 SEVILLE CATHEDRAL, by A. H. Haig
- 161 THE DUCHESS OF DEVONSHIRE, after Sir J. Reynolds, by S. Cousins, R.A.—*before all letters*
- 162 Portrait of George Washington, by T. O. Barlow, R.A.
- 163 Mater Purissima ; and Mater Dolorosa, after F. Goodall, R.A.,  
by S. Cousins, R.A.—*artist's proofs, signed* 2
- 164 Sunrise and Sunset, after Claude, by Canot and Mason 2
- 165 The Idle Servant, after Maes ; a Man, after Rembrandt ; and  
St. Catherine, after Raffaele 3
- 166 The Highland Drover's Departure, after Sir E. Landseer, R.A.,  
by Watt
- 167 The Tethered Ram, after ditto, by J. Burnet—*proof before all letters*
- 168 Refreshment, after ditto, by H. Cousins
- 169 THE HAWK ; and PEREGRINE FALCON, after Sir E. Landseer,  
R.A., by C. G. Lewis—a pair  
*Presented to Dr. Quin, with autograph of the Painter*
- 170 Hawking, after ditto, by ditto—*presentation proof*
- 171 The Challenge ; and The Sanctuary, after ditto, by Lewis and  
Zobel—*small plates*
- 172 A Dog and Dead Deer—in *gouache* ; and A Tropical Forest, by  
E. W. Cooke, R.A.—*in pencil*
- 173 Two Girls : etching by H. Herkomer, R.A. ; and The Swing,  
ditto, by W. S. Coleman—*unframed*

- 174 The Finding of the Saviour in the Temple, after Holman Hunt,  
by Blanchard—*artist's proof*
- 175 "Here are the Girls in the Round Hats," after J. Leech—  
*coloured*
- 176 Thomas Carlyle, after Whistler, by José—*ditto*
- 177 Andromeda, after G. Doré, by Bownie; and An Illustration to  
Dante—*artists' proofs* 2
- 178 The Acquittal of the Seven Bishops, after J. R. Herbert, R.A.,  
by S. W. Reynolds
- 179 REMBRANDT'S STUDIO; and The Picnic, after Ten Kate—  
*oleographs* 2
- 180 Wellington; and Peel, after Walton—a pair 2
- 181 A three-leaved screen, covered with prints after T. Rowlandson

FINIS.







734.



733.  
1893  
Pp. 18  
1. 209

C A T A L O G U E  
OF  
PICTURES BY OLD MASTERS

OF THE  
EARLY ENGLISH SCHOOL,

THE PROPERTIES OF

MR. HENRY GRAVES,

*Deceased, late of Pall Mall,*

WILLIAM NAYLOR, ESQ.,

DECEASED,

JOHN GOLDICUTT TURNER, ESQ.,

*Deceased, late of Rickingham, Suffolk;*

ALSO,

Pictures by Old Masters of the Dutch, Italian, French,  
and English Schools,

AND SOME SPORTING PICTURES

By J. F. HERRING, Sen.:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS, LV 51580

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 8, 1893,

AT ONE O'CLOCK PRECISELY.

—o—o—o—  
May be viewed Two Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

1400

436.

## CONDITIONS OF SALE.

—o—

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734

# CATALOGUE.

---

On SATURDAY, APRIL 8, 1893,

AT ONE O'CLOCK PRECISELY.

---

*The Property of MR. HENRY GRAVES, deceased,  
late of Pall Mall.*

## PICTURES.

ALBANO (AFTER).

1 CUPIDS DANCING

SIR WILLIAM ALLAN, R.A.

2 THE PROPHET JONAH

*Exhibited at the Royal Academy in 1829*

G. ARNOLD, A.R.A., 1801.

3 MORNING: figures and cattle

*Signed*

BASSANO.

4 A PHILOSOPHER



BARKER (OF BATH).

5 A ROAD SCENE, with cottages and pond.

BOUT AND BODWYNS.

6 VIEW NEAR ROME

B. BREEMBORG.

7 CATTLE MARKET AT ROME,

BREUGHEL AND ROTTENHAEMER.

8 VIRGIN AND CHILD, with angels in a landscape

B. CANALETTO.

9 CLASSICAL RUINS

A. CANALETTO.

10 GRAND CANAL, Venice

A. CANALETTO.

11 WEDDING OF THE ADRIATIC

A. CANALETTO.

12 ST MARK'S PLACE, Venice

*From Sir Fred. William's Collection*

A. CANALETTO.

13 ST. MARK'S PLACE, Venice

CARRACCI.

14 VIRGIN AND CHILD—circle

112 gms

CLAUDE.

15 THE RAPE OF EUROPA

P. DA CORTONA.

16 VIRGIN AND CHILD, St. Elizabeth and St. John

DECKER.

17 A RIVER SCENE, with cottages

10 gm

L. DE KONINGH.

18 A SEAPORT TOWN

L. DE KONINGH.

19 A RIVER SCENE, with fishermen

CARLO DOLCE.

20 MATER DOLOROSA

ALBERT DURER.

21 ST. HUBERT AND THE STAG

*Engraved*

11 gm

*Exhibited at the Grosvenor Gallery*

F. GUARDI.

22 AN ITALIAN SCENE, with figures

F. GUARDI.

23 THE COMPANION

GUIDO.

24 NARCISSUS

GUIDO.

25 ANGEL'S HEAD : From " The Visitation "

GUIDO.

26 MAGDALEN

GUIDO (AFTER).

27 BEATRICE CENCI

FRANK HALS.

28 THE HUNTSMAN

HOBBEMA.

29 A LANE SCENE, with figures

HANS HOLBEIN.

30 THE VILLAGE LAWYER

*Engraved*

*From the Hamilton Collection*

LE BRUN.

31 A SHEPHERDESS

J. LINTHORST, 1780.

32 FRUIT AND FLOWERS IN A BASKET

J. LINTHORST.

33 THE COMPANION PICTURE

D. MAES.

34 A LANDSCAPE, with horsemen at a pond

MARIESCHI.

35 VENICE

MARIESCHI.

36 GRAND CANAL, Venice

H. MOMMERS.

37 VEGETABLE MARKET, near Rome

MONAMY.

38 A SEA PIECE: shipping

MORALES.

39 CHRIST BEARING HIS CROSS

MOUCHERON.

40 A WOODY LANDSCAPE

ALEXANDER NASMYTH.

41 FALL OF FOYERS

ALEXANDER NASMYTH.

42 A WATERFALL

B. P. OMMEGANCK:

43 A LANDSCAPE, with cattle

B. P. OMMEGANCK.

44 A LANDSCAPE, with sheep and goats



ISAAC OSTADE.

45 WINTER SCENE: figures on the ice

B. PETERS.

46 A SEA PIECE

ABRAHAM PETHER, 1793.

47 KIRKSTALL ABBEY: Morning

POELEMBERG.

48 LOT AND HIS DAUGHTER

POWELL.

49 SHIPPING ON THE DUTCH COAST

GASPER POUSSIN.

50 A LANDSCAPE, with figures

RAPHAEL (AFTER).

51 MADONNA DELLA SEDIA

R. REINAGLE, R.A.

52 A WOODY LANDSCAPE

M. SCHOEVAERDTS.

53 A SEAPORT, WITH MERCHANTS

D. SEGHEKS.

54 VIRGIN AND CHILD, surrounded by flowers

P. SNÿERS, 1739.

55 DEAD HARE, and fruit

P. SNÿERS, 1734.

56 DEAD GAME, with gooseberries

STELLA.

57 THE HOLY FAMILY

A. STORCK.

58 VIEW OF A TOWN ON A RIVER, with shipping and figures  
*Signed*

VAN BERGEN.

59 A LANDSCAPE, with cattle

W. VAN DE VELDE.

60 MEN-OF-WAR, and other vessels

VAN EYCK.

61 SAINT LUKE PAINTING THE VIRGIN

VAN EYCK.

62 THE FOUNTAIN OF LIFE  
*A triptich*

VAN HUYSUM.

63 A FLOWER PIECE

J. VAN STRY.

64 THE MILK GIRL

VITRINGA.

65 DUTCH BOATS IN A BREEZE

B. WEST, P.R.A.

66 THE CONVERSION OF SAUL

RICHARD WILSON.

67 A LANDSCAPE, with figures

WYNANTS.

68 A LANDSCAPE, with sportsmen

ZUCCARELLI.

69 A RIVER SCENE AND CATTLE

ZUCCARELLI.

70 A LANDSCAPE AND CATTLE

---

*A DIFFERENT PROPERTY.*

PORTRAITS.

- 71 PORTRAIT OF MRS. JORDAN-STROHLENG
- 72 A LADY IN CRIMSON DRESS
- 73 MRS. TILLOTSON, wife of Archbishop Tillotson
- 74 QUEEN MARY
- 75 A LADY, *temp.* Charles II.
- 76 JOHN MILTON, when young

LUINI.

- 77 THE MADONNA AND CHILD, and St. John  
*From Studley Castle*

RAFFAELLE SCHOOL.

- 78 THE MARRIAGE OF ST. CATHERINE  
*From the Fesch Collection*

LUCAS VAN LEYDEN.

- 79 THE VIRGIN AND CHILD  
*From Lord Northwick's Collection*

VENETIAN SCHOOL.

- 80 A MOTHER AND CHILD—*oval*

MORLAND.

- 81 A PIG-STY

A. KAUFFMANN, R.A.

- 82 ALLEGORICAL FIGURES—*a pair—ovals*



DE LA HIRE.

83 THE EDUCATION OF BACCHUS

ROTTENHAEMER AND BREUGHEL.

84 DIANA AND ACTÆON

WYCK.

85 NUMEROUS FIGURES BEFORE A ROMAN INN

HOPPNER (AFTER).

86 RT. HON. W. PITT

SIR T. LAWRENCE (AFTER).

87 LADY PEEL

88 VIEW OF VENICE

OCCHIALI.

89 A VIEW OF ROME

ZUCCHERO.

90 ANNE, OF DENMARK

91 HENRY, PRINCE OF WALES

---

D. COX, 1849.

92 Harborne Lane

*From the San Mayow's Collection*

D. COX, 1847.

93 GOING TO THE MILL

*From the San Mayow's Collection*

J. HOLLAND.

94 THE GRAND CANAL, Venice

75 gm

119311

J. HOLLAND.

95 VENICE: Mid-day

60 gm From Edwin Bullock's Collection

J. HOLLAND.

96 PIAZZA OF ST. MARK'S: Venice

180 gm

COPLEY FIELDING.

97 DUNSTER CASTLE

125 gm

P. NASMYTH.

98 A LANDSCAPE, with a pond

6 gm

P. NASMYTH.

99 A RIVER SCENE

46 gm

J. A. O'CONNOR.

100 A VIEW IN WICKLOW

4 gm

T. CRESWICK, R.A.

101 A LAKE SCENE

30 gm

J. CROME.

102 A RIVER SCENE, with buildings

50 gm

J. STARK.

103 A DECOY PIPE

56 gm Engraved in the 'Rivers of Norfolk'

W. SHAYER, SEN.

20½ 104 PEASANTS AND HORSES

MORLAND.

19½ 105 A LANDSCAPE, with peasants and cart

J. WRIGHT (OF DERBY).

50 gms 106 PORTRAITS OF FLEETWOOD HESKETH and FRANCES, his wife,  
daughter of Peter Bold, of Bold Hall 2

M. C. Cotes

W. SHAYER, SEN.

107 NEAR THE DEER LEAP, New Forest

61 gms

A. S. Smith

T. S. GOOD.

108 A SAILOR, SEATED

J. S. COTMAN.

109 CAERNARVON CASTLE—in water-colours

F. Y. HURLSTONE.

110 ANDALUSIAN PEASANT GIRL, with water-jar

2 gms

From the Wynn Ellis Collection

F. Y. HURLSTONE.

111 A SPANISH GIRL, WITH A PITCHER

VARLEY.

112 A LANDSCAPE

W. MULLER.

113 A Mountain Scene, North Wales

W. HEMSLEY.

114 THE WRITING LESSON

ISAAC OLIVER.

115 PORTRAIT OF SIR FRANCIS DRAKE, in black dress and ruff

GAINSBOROUGH.

116 PORTRAIT OF NOLLEKENS, the Sculptor

J. VAN CRAESBEECK.

117 A PROCESSION

10/6

LOWENSTERN.

118 A HAWKING PARTY

VANDYCK.

119 PENTECOST

GAINSBOROUGH.

120 MRS. MURRAY, *née* Thomson, of Philiphaugh

22  $\frac{1}{2}$

SIR J. REYNOLDS.

121 A LADY, in orange dress, with a basket

16 gr.



E. VERBOECKHOVEN, 1880.

122 A LANDSCAPE, with ewes, lamb and poultry

SIR J. REYNOLDS.

123 PORTRAIT OF HIMSELF

MORLAND.

124 CHARITY 9x7 1/2 (Wheatley)

125 INTERIOR OF AN INN, with figures

WILSON.

126 A LANDSCAPE, with pool and cattle

E. DUNCAN.

127 FISHING BOATS: gale rising

HORREMAN'S.

128 INTERIOR OF A TAILOR'S SHOP

ROMNEY.

129 THE DUCHESS OF CAMBRIDGE

OPIE.

130 PORTRAIT OF A LADY

EARLY ENGLISH.

131 PORTRAIT OF A LADY

750.

T  
25 gms

4 gms

Lumel

8 gms

8 1/2

A. STORCK.

132 A PAIR OF SEA PIECES

2

52

G. C. FRISCH.

133 NYMPHS AND SATYR

SIR T. LAWRENCE.

134 PORTRAIT OF THE HON. MRS. NORTON

59

*The following are the  
Property of the late WILLIAM NAYLOR, Esq.*

J. T. ADAMS.

135 NEAR WEST DRAYTON

R. P. BONINGTON.

136 THE EDGE OF A WOOD, with a sandbank, figures and a dog

DELORME.

137 A RIVER SCENE; and a Lake Scene

2

E. GILL.

138 FALLS ON THE CLYDE, Stonebyres

W. HAVELL.

139 VIEW NEAR RICHMOND

C

J. B. PYNE.

140 THE GRAND CANAL, Venice, after J. M. W. Turner, R.A.

READY.

141 A SHIPWRECK

REYNOLDS (AFTER).

142 HEAD OF AN ANGEL

SIR T. LAWRENCE, P.R.A.

143 HEAD OF A BOY—*oval*

*20 gm.*

R. WILSON, R.A.

144 AN ITALIAN LAKE SCENE, with ruins and figures

*25 gm.*

*Buck & Reed*

ZUCCARELLI.

145 AN ITALIAN LANDSCAPE, with figures and goats

*5½*

OLD MASTERS.

BOTH.

46 A ITALIAN LAKE SCENE, with peasants and animals

*12 gm.*

BOUT AND BODWYNS.

147 THE FERRY

F. GUARDI.

148 VIEWS NEAR VENICE, with ruins and figures—a pair

*28 gm.*

*Smith*

2

MIGNON.

149 ROSES IN A BOWL

POELEMBERG.

150 A RIVER SCENE, with ruins and figures

G. POUSSIN.

151 AN ITALIAN LANDSCAPE, with buildings, figures and animals

PANNINI.

152 ROMAN RUINS, with figures

4½

L. REDIG.

153 A VILLAGE FAIR

5 gm

A. Pannini

H. SCHWEIZER.

154 PORTRAIT OF A GENTLEMAN, with fowling-piece—on porcelain

4 gm

D. TENIERS.

155 A BOOR, with a pipe and jug

30/-

SPANISH SCHOOL.

156 HEAD OF A MAN

J. VAN GOYEN.

157 A LANDSCAPE, with travelling peasants at an inn door

25 gm

VAN STRY.

158 A SUNNY RIVER SCENE, with peasants and cows

W. VAN DE VELDE.

159 A SEA PIECE, with men-of-war and boats

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DIFFERENT PROPERTIES.

VELASQUEZ (AFTER).

160 PHILLIP IV.

ALONZO CANO.

161 PORTRAIT OF A GENTLEMAN

TIEPOLO.

162 ADORATION OF THE SHEPHERDS

SIR J. REYNOLDS.

163 THE NATIVITY

*Study for the Oxford Window*

UNKNOWN.

164 A RIVER SCENE

ANNE G. NASMYTH.

165 CASTLE CAMPBELL, Argyllshire

EARLY ENGLISH.

166 PORTRAIT OF A GENTLEMEN, in a grey coat

POURBUS.

167 PORTRAIT OF A LADY, in a damask dress, with large ruff, and  
lace cuffs

UNKNOWN.

168 A VIEW OF MALTA

VAN DELEN.

169 RUINS AND FIGURES

S. ROSA (SCHOOL OF).

170 A PAIR OF RIVER SCENES, with figures 2

CONSTANTIUS DE PISA.

171 AN ALTAR PIECE, with the Madonna and Child enthroned with  
St. Sebastian and St. Martin  
*Painted in tempera*  
*Signed, and dated 1494*

MODERN.

173 A HARD RUN

CONSTABLE (STYLE OF).

174 A VILLAGE ON A RIVER

W. H. CALLOW.

175 A SEA PIECE

VAN EYCK.

176 A TRYPTICH, with a Pope celebrating Mass, St. Gerome and  
St. Michael  
*42 gms*

C. MARRATTI.

177 HEAD OF THE VIRGIN

*A Smith*

P. WOUVERMANS.

178 A HAWKING PARTY

DROUAIS.

*Nathur*

179 PORTRAIT OF LA PRINCESSE DE CONTI, Duchesse d'Orleans, as  
Hebé  
*60 gms*

CANALETTO.

179A THE PIAZZA OF ST. MARK, Venice

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*The Property of*  
*the late JOHN GOLDICUTT TURNER, Esq.,*  
*of Rickingham, Suffolk.*

DE LOUTHERBERG.

180 A LANDSCAPE, with animals

LAMBERT.

181 A RIVER SCENE, with waterfall

STANSFIELD.

182 A COAST SCENE ; and rocks at Hastings

F. BOL.

183 A MAN WITH A BOOK

~~W. VAN DE VELDE.~~

184 A SEA PIECE, with men-of-war and boats

3.10.0

~~P. WOUVERMANS.~~

185 A BATTLE PIECE

*S. Palamedes*

POTTER.

186 A DAIRY FARM

BAPTIESTE.

187 A VASE OF FLOWERS

BAPTIESTE.

188 A VASE OF FLOWERS

CUYP (AFTER).

189 PEASANTS, with animals

RAFFAELLE (AFTER).

190 TWO STUDIES OF FIGURES

2

PANNINI.

191 RUINS AND FIGURES

CAMPIDOGGIO.

192 FRUIT

---

*FROM DIFFERENT SOURCES.*

SPORTING PICTURES, ETC.

J. F. HERRING, 1860.

193 GREY MARE AND FOAL

J. F. HERRING, 1860.

194 BAY MARE AND FOAL

J. F. HERRING, 1856.

195 MARKET MORNING

J. F. HERRING, 1856.

196 WINTER

J. BARENGER, 1814.

197 COURSING

G. MORLAND.

198 A PEASANT, with a sow and pigs,

G. MORLAND.

199 A VILLAGE SCENE, with timber waggon and horseman

MORLAND.

200 A SOW AND PIGS

J. RAOUX.

201 A LADY AT HER TOILET

G. STUBBS, R.A.

202 HORSES AND FIGURES

---

*THE PROPERTY OF A GENTLEMAN.*

PICTURES BY OLD MASTERS.

ITALIAN SCHOOL.

203 A MAN'S HEAD

ITALIAN SCHOOL.

204 THE VIRGIN AND CHILD

N. BERCHEM.

205 A LANDSCAPE, with ruins



CAMPEREN.

206 A MARKET WOMAN AND BOY

CANALETTO.

207 THE RIALTO, Venice

CORREGGIO SCHOOL.

208 THE HOLY FAMILY

K. DU JARDIN.

209 AN ITALIAN FAIR

DUTCH SCHOOL.

210 A LANDSCAPE, with cows and sheep

A. KLOMP.

211 A LANDSCAPE, with cattle and sheep

MAES (AFTER).

212 GRACE BEFORE MEAT, by De Groot

MORETTO.

213 THE MADONNA

POELEMBURG.

214 TOBIT AND THE ANGEL

REMBRANDT (AFTER).

215 A GIRL'S HEAD

VAN MUSSCHER.

216 MUSIC; and GEOGRAPHY—*a pair*

2

WYNANTS AND LINGELBACH.

217 A WOOD SCENE, with soldiers

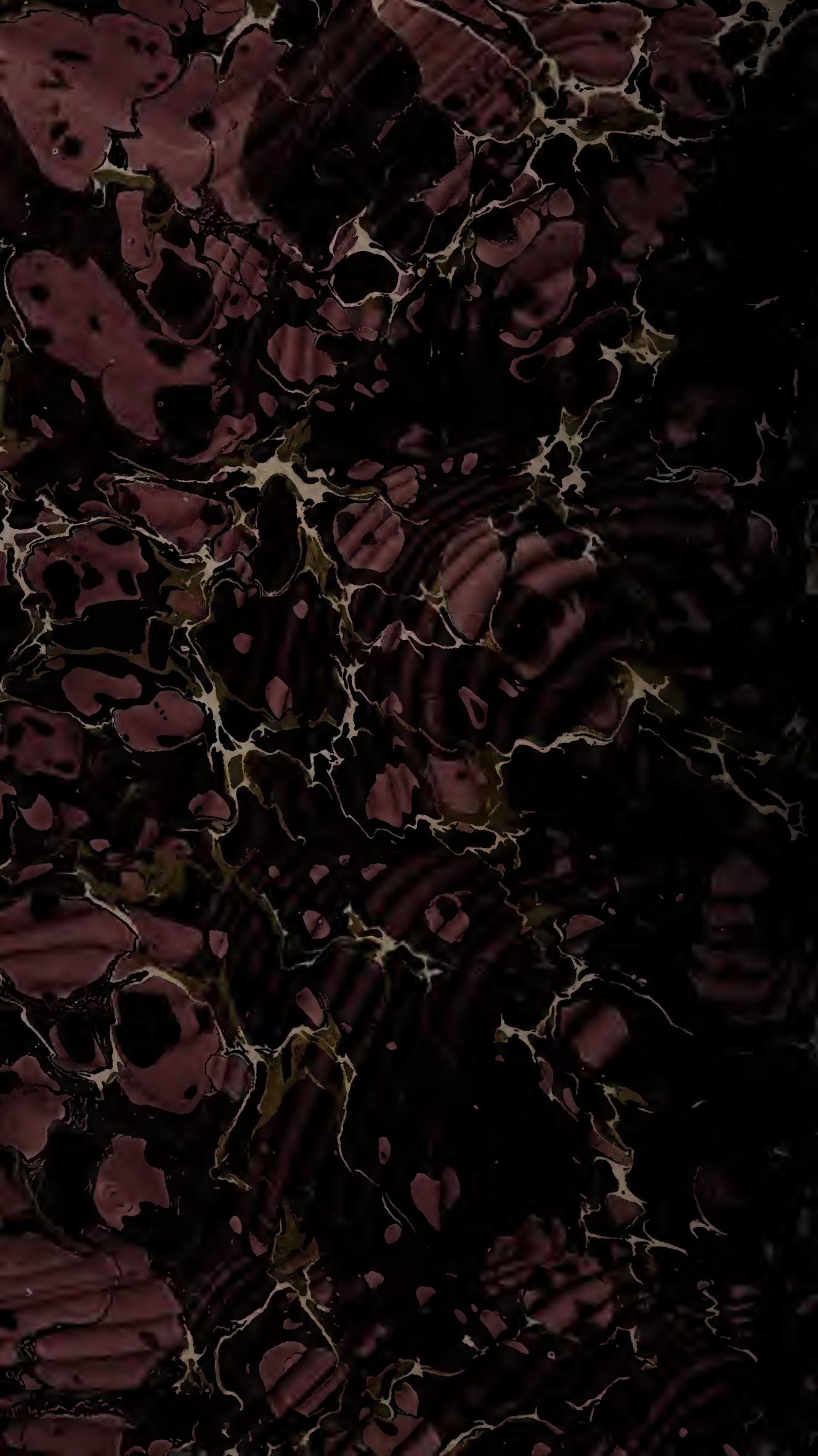
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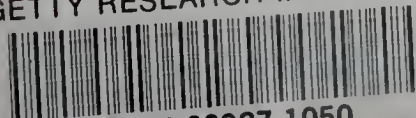






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